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FORM NO. 609; 12.23.32; 76.500

A

Puritan Service

to be held

in connection with the

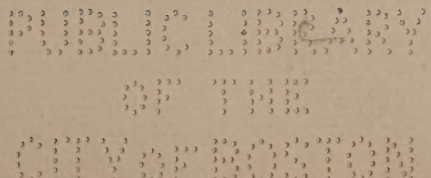
Two Hundred and Fiftieth Anniversary

of the

Second Church in Boston

Sunday Evening, November 19

1899



Dr. Francis H. Brown,

Nov. 28, 1899.

Choir of the Second Church.

✠

Organist and Conductor.

MR. H. G. TUCKER.

MRS. MARIAN TITUS, *Soprano*

MRS. LOUISE BRUCE BROOKS, *Contralto*

MR. BRUCE W. HOBBS, *Tenor*

MR. WIRT B. PHILLIPS, *Bass*

ASSISTED BY

a small chorus, and in final number by a chorus of forty voices from the Handel and Haydn Society, members of the Stoughton Musical Society assisting, and by string orchestra and flute.

✠

MISS MARY PHILLIPS WEBSTER

has selected quotations and rendered valuable assistance in arranging the musical program.

A Puritan Service.

✠

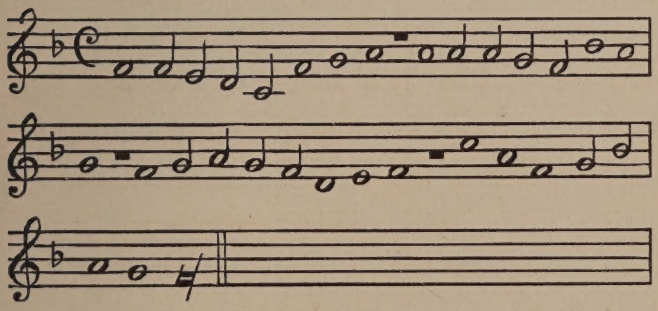
"Either at morning or evening, there may be sung an hymn, or such like song to the praise of Almighty God in the best melody and music that may be conveniently devised, having respect that the sentence of the hymn may be understood and perceived." (*Queen Elizabeth's injunctions for the guidance of the clergy, 1559.*)

"The people are everywhere exceedingly inclined to the better part. The practice of joining in church music has very much conduced to this. For, as soon as they had once commenced singing in public, in only one little church in London, immediately not only the churches in the neighborhood but even the towns far distant began to vie with each other in the same practice. You may now sometimes see at Paul's cross, after the sermon, six thousand persons . . . all singing together and praising God." (*Bishop Jewel's letter from London to Peter Martyr at Zurich, March 5, 1560.*)

Old Hundredth

Original tune 1552 Kethe's words 1561.
From Sternhold and Hopkins, 1588.

(To be sung by all the people in unison without accompaniment.)



"All people that on earth do dwell,
  syng to the Lord with cheerefull voyce
Him serue with feare his prayse forth tell;
  come ye before him and reioyce.

The Lord ye know is God indeede,
  without our aide he did vs make;
We are his flocke, He doth vs feede,
  and for his sheepe he doth vs take.

O enter then his gates with prayse,
approch with ioy his courts vnto;
Praise, laud, and bless his name alwayes,
for it is seemely so to doe.

For why? the Lord our God is good,
his mercy is for euer sure;
His truth at all times firmely stood,
and shall from age to age endure."

Address, ... Rev. E. J. Prescott,
Minister First Church in Salem. (*Founded 1629.*)

"Concerning singing of Psalms, we allow of the people's joining with one voice in a plain tune, but not of tossing the Psalms from one side to the other with intermingling of organs." (*Confession of Puritans, 1571.*)

"If God give you a spirit of Reformation . . . . what will the end be? Comfort and blessing. . . . .
Therefore I beseech you in the name of God, set your hearts to this 'work.' And if you set your hearts to it, then you will sing Luther's Psalm. That is a rare Psalm for a Christian!" (*Speech of Oliver Cromwell at the opening of the Second Protectorate Parliament, 1656.*)

Luther's Psalm, (Psalm 46.)
Sternhold and Hopkins, ed. 1630.

1. "The Lord is our defence and aide,
the strengthe whereby we stand;
When we with woe are much dismaide,
he is our help at hand.

2. Though the earth remoue we will not feare,
though hills so high and steepe,
Be thrust and hurled here and there,
within the Sea so deepe.

3. Not though the waves doe rage so sore,
that all the bankes it spills;
And though it ouerflow the shore,
and beat downe mightie hils;

4. Yet one faire flood doth send abroad
his pleasant streames apace,
To fresh the Citie of our God,
and wash his holy place.

5. In midst of her the Lord doth dwell
she can no whit decay;
All things against her that rebell
the Lord will truely stay.

* * * * *

7. The Lord of hosts doth us defend,
he is our strength and tower;
On Jacob's God we doe depend,
and on his mightie power."

COLOSSIANS III.

"Let the word of God dwell plenteously in you, in all wisdome teaching and exhorting one another in Psalmes, Himnes, and spirituall songs, singing to the Lord with grace in your hearts."

JAMES V.

"If any be afflicted, let him pray, and if any be merry let him sing psalmes." (*Title Page of Bay Psalm Book, 1640.*)

Psalm 23, from Mather's Psalterium Americanum. 1718.
(Set to "*Low Dutch Tune.*" From Bay Psalm Book, ed. 1698.)

1. My Shepherd is th' ETERNAL God;‖ I shall not be in [**Any**] want:‖

2. In pastures of a tender grass ‖ He [**Ever**] makes me to lie down:‖ To waters of tranquilities ‖ He gently carries me, [**Along.**]‖

3. My *feeble and my wandering* Soul ‖ He [**kindly**] does fetch back again;‖ In the plain paths of righteousness ‖ He does lead [**And guide**] me along,‖ because of the regard He has,‖ [**Ever**] unto His *Glorious* Name.‖

4. Yea, when I shall walk in the Vale ‖ of the dark [**dismal**] shade of Death,‖ I'll of no evil be afraid,‖ because thou [**ever**] art with me.‖ Thy rod and thy staff, these are what ‖ yield [**constant**] comfort unto me.

5. A table thou dost furnish out ‖ richly [**for me**] before my face.‖ 'Tis in view of mine enemies;‖ **And then**] my head thou dost annoint ‖ with fatning and perfuming Oil:‖ my cup it overflows.‖

6. Most certainly the thing that is ‖ Good, with [**most kind**] Benignity,‖ *This* all the days that I do live ‖ shall [**still and**] ever follow me;‖ Yea, I shall dwell, and Sabbatize,‖ even to length of days,‖ *Lodg'd* in the House which does belong ‖ to [**him who's**] the ETERNAL God.‖

Address. . . . . . REV. EUGENE SHIPPEN,
Minister First Church in Dorchester. (Founded 1630.)

Address. . . . . . REV. JAMES EELLS,
Minister First Church in Boston. (Founded 1630.)

"For Man may justly tuneful Strains admire,
His SOUL is Music, and his Breast a Lyre.
Music, the mighty Artist, Man can rule,
So long as that has Numbers, he a SOUL."
(*Quoted by Thomas Walter in his "Sermon on Regular Singing."*)

Psalm 119. From Walter's Singing Book (1721.)
(Recommended by Increase and Cotton Mather.)

12. Bless'd art thou, O ETERNAL God;‖
Thy Statutes [therefore] teach thou me.‖
13. I all the Judgments of thy mouth‖
have with my lips declar'd [abroad.]
14. I in thy Testimonies way,‖ [as much]
as in all wealth, rejoyce.
15. I'll on thy Precepts meditate;‖
and I'll regard [with care] thy Paths."

Psalterium Americanum.

Offering.

"Down starts the Bass with Grave Majestic Air,
And up the Treble mounts with shrill Career,
With softer Sounds in mild melodious Maze
Warbling between, the Tenor gently plays
And, if th'inspiring Altus joins the Force
See! like the Lark it Wings its towering Course
Thro' Harmony's sublimest Sphere it flies
And to Angelic Accents seems to rise."

Dr. Mather Byles.

Sherburne. A favorite Fuguing tune.
Daniel Read, Philo-Musico, 1793.

(From The American Singing Book. 1793.)
"While Shepherds watched their flocks by night,
All seated on the ground,
The Angel of the Lord came down,
And glory shone around."

Address. . . Rev. James De Normandie, D. D.
Minister First Church, Roxbury. (Founded 1631.)

"in the singing seats
Of the meeting-house,—bass-viol, flute,
And tuning-fork, and rows of village-girls,
With lips half open; treble clashed with bass
In most melodious madness."

Lucy Larcom.

Denmark. From Lock Hospital Collection, ed. 1809.

(Used by Handel and Haydn Society of Boston at the first meetings.)

"Before Jehovah's awful throne,
Ye nations bow with sacred joy.
Know that the Lord is God alone!
He can create and he destroy.

His sov'reign power without our aid
Made us of clay, and form'd us men:
And when like wandering sheep we stray'd,
He brought us to his fold again.

We are his people, we his care,
Our souls, and all our mortal frame;
What lasting honours shall we rear,
Almighty Maker, to thy name?

We'll crowd thy gates with thankful songs,
High as the heavens our voices raise
And earth with her ten thousand tongues
Shall fill thy courts with sounding praise.

Wide as the world is thy command,
Vast as eternity thy love,
Firm as a rock thy truth must stand.
When rolling years shall cease to move."

Isaac Watts.
John Wesley.

Address. . . . Rev. George A. Gordon, D. D.
Minister Third (Old South) Church. (Founded 1669.)

"But let my due feet never fail
To walk the studious cloister's pale
And love the high embow'ed roof,
With antique pillars massy proof,
And storied windows richly dight
Casting a dim religious light;
There let the pealing organ blow
To the full-voiced quire below
In service high and anthems clear,
As may with sweetness, through mine ear,
Dissolve me into ecstacies,
And bring all Heaven before mine eyes."

John Milton.

Chorus, "Judas Maccabeus," . . . *By Mr. Handell*

(The music of this Oratorio was advertised for sale in the "Boston Centinel," Feb. 23, 1807.)

"O Father, whose almighty pow'r
The heav'ns and earth, and seas adore!
The heart of Judah, thy delight,
In one defensive band unite
And grant a leader bold and brave,
If not to conquer, born to save."

Congregational Hymn. "America."

"Even them who kept thy truth so pure of old * * *
Forget not." *John Milton.*

"I have witnessed the growth of their faith, I have seen the advancement of their virtue, I have known their perseverance in good works. To them I say, Go on, and the Lord go with you in peace and strength. * * * And when the day shall have arrived that these temples have mouldered, and all earthly worship ceases,—then—it is my hope and prayer that we shall be found side by side in the worship of eternity. * * God bestow upon you the choicest of spiritual blessings. * * May the spirit of Christ dwell in you richly with all wisdom; and the peace of God which passeth all understanding abide among you and sanctify you always."

From Farewell Address of Henry Ware, Jr., Oct. 4, 1830.

Benediction. . . . Rev. Thomas Van Ness,
Minister Second Church in Boston. (Founded 1649.)

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